



ARCHAEOLOGY, ETHNOLOGY AND ANTHROPOLOGY OF EURASIA

Published in English on behalf of the [Siberian Branch of the Russian Academy of Sciences](#)

AUTHOR INFORMATION PACK

TABLE OF CONTENTS

●	Description	p.1
●	Abstracting and Indexing	p.1
●	Editorial Board	p.1
●	Guide for Authors	p.3



ISSN: 1563-0110

DESCRIPTION

This international journal analyzes and presents research relating to the archaeology, ethnology and anthropology of Eurasia and contiguous regions including the Pacific Rim and the Americas.

The journal publishes papers and develops discussions on a wide range of research topics including:

- Quaternary geology
- Pleistocene and Holocene paleoecology
- Methodology of archaeological, anthropological and ethnographical research, including field and laboratory study techniques
- Early human migrations
- Physical anthropology
- Paleopopulation genetics
- Prehistoric art
- Indigenous cultures and ethnocultural processes.

The journal also publishes results of field investigations conducted by archaeologists, anthropologists, and ethnologists, and announcements of symposia and professional meetings. It is the goal of this publication to provide authors with an international forum for the presentation of their materials and ideas.

ABSTRACTING AND INDEXING

Scopus

EDITORIAL BOARD

Editor-in-Chief:

A.P. Derevianko, Inst. of Archaeology and Ethnography, Russian Academy of Sciences, Prospekt Lavrentieva 17, 630090, Novosibirisk, Russian Federation

Deputy Editor-in-Chief:

V.I. Molodin, Inst. of Archaeology and Ethnography, Russian Academy of Sciences, Prospekt Lavrentieva 17, 630090, Novosibirisk, Russian Federation

Executive Secretaries:

A.V. Baulo, Inst. of Archaeology and Ethnography, Russian Academy of Sciences, Prospekt Lavrentieva 17, 630090, Novosibirsk, Russian Federation

S.V. Markin, Inst. of Archaeology and Ethnography, Russian Academy of Sciences, Prospekt Lavrentieva 17, 630090, Novosibirsk, Russian Federation

S.P. Nesterov, Inst. of Archaeology and Ethnography, Russian Academy of Sciences, Prospekt Lavrentieva 17, 630090, Novosibirsk, Russian Federation

Editorial Board:

H.A. Amirkhanov, Russian Academy of Sciences, Moscow, Russian Federation

T.A. Chikisheva, Russian Academy of Sciences, Novosibirsk, Russian Federation

M-L. Choi, Seoul National University (SNU), Gwanak-Gu, Seoul, South Korea

H.-P. Francfort, Centre National de la Recherche Scientifique (CNRS), Toulouse, France

E. Jacobson-Tepfer, University of Oregon, Eugene, Oregon, USA

J. Jaubert, Université de Toulouse, Toulouse, France

H. Kajiwara, Tohoku University, Sendai-Shi, Japan

A.G. Kozintsev, Museum of Anthropology and Ethnography, St Petersburg, Russian Federation

J. Kozlowski, Jagiellonian University Krakow, Krakow, Poland

C.C. Lamberg-Karlovsky, Harvard University, Cambridge, Massachusetts, USA

V.E. Larichev, Russian Academy of Sciences, Novosibirsk, Russian Federation

N.A. Makarov, Russian Academy of Sciences, Moscow, Russian Federation

I.V. Oktyabrskaya, Novosibirsk State University, Novosibirsk, Russian Federation

J.W. Olsen, University of Arizona, Tucson, Arizona, USA

M. Otte, Université de Liège, Liège, Belgium

H. Parzinger, German Archaeological Institute, Berlin, Germany

W. Qi, Chinese Academy of Sciences (CAS), Beijing, China

A. Ronen, University of Haifa, Haifa, Israel

D.G. Savinov, St. Petersburg State University, St. Petersburg, Russian Federation

H. Seidler, University of Vienna, Wien, Austria

A. Sekiya, Archaeological Society of Japan, Maebashi City, Gunma, Japan

Y.A. Sher, Kemerovo State University, Kemerovo, Russian Federation

M.V. Shunkov, Russian Academy of Sciences, Novosibirsk, Russian Federation

A.-L. Siikala, University of Helsinki, Helsinki, Finland

O. Soffer, University of Illinois at Urbana-Champaign, Urbana, Illinois, USA

V.A. Tishkov, Russian Academy of Sciences, Novosibirsk, Russian Federation

N.A. Tomilov, Russian Academy of Sciences, Omsk, Russian Federation

S.A. Vasiliev, Russian Academy of Sciences, St. Petersburg, Russian Federation

P. Vitebsky, University of Cambridge, Cambridge, UK

A.W. Weber, University of Alberta, Edmonton, Alberta, Canada

P.J. Wrinn, University of Arizona, Tucson, Arizona, USA

G. Xing, Chinese Academy of Sciences (CAS), Beijing, China

L. Yung-Jo, Chungbuk National University, Cheongju, South Korea

V.S. Zykin, Russian Academy of Sciences, Novosibirsk, Russian Federation

GUIDE FOR AUTHORS

INTRODUCTION

This periodical has, as its purpose, the presentation and analysis of materials relating to the archaeology, ethnology and anthropology of Eurasia, including North and Central Asia. The Editorial Board would also be interested in materials that extend the understanding of Eurasia to the Pacific Rim and where appropriate, to the Americas.

The journal is published both in English and Russian versions four times a year.

Types of Contributions

The journal publishes papers and develops discussions on a wide range of research problems, e.g. human evolution and dispersals; Quaternary geology and ecology; paleoeconomic reconstructions; physical anthropology; paleopopulation genetics; prehistoric art; archaeological and anthropological methodology, ethnocultural processes, etc.

The journal also publishes results of field investigations conducted by archaeologists, anthropologists and ethnologists, and announcements of symposia and professional meetings. It is the goal of this publication to provide authors with an international forum for the presentation of their materials and ideas.

The Supreme Certification Commission of the Russian Ministry of Education has included *Archaeology, Ethnology & Anthropology of Eurasia* in the list of Russian Federation periodicals recommended for the publication of the main results of dissertations for the degree of Doctor of Sciences.

Contact Details

Any questions regarding publication in the journal can be directed to Olga Volkova-Kozintseva, Issuing Editor, at: eurasia.ola@gmail.com.

BEFORE YOU BEGIN

Ethics in publishing

For information on Ethics in publishing and Ethical guidelines for journal publication see <https://www.elsevier.com/publishingethics> and <https://www.elsevier.com/journal-authors/ethics>.

If you have ethical concerns on a paper, whether published or in review, please contact the editor in the first instance. The editor will then follow the COPE guidelines as explained here http://www.elsevier.com/wps/find/intro.cws_home/publishing.

Conflict of interest

All authors are requested to disclose any actual or potential conflict of interest including any financial, personal or other relationships with other people or organizations within three years of beginning the submitted work that could inappropriately influence, or be perceived to influence, their work. See also <https://www.elsevier.com/conflictsofinterest>. Further information and an example of a Conflict of Interest form can be found at: http://service.elsevier.com/app/answers/detail/a_id/286/supporthub/publishing.

Submission declaration and verification

Submission of an article implies that the work described has not been published previously (except in the form of an abstract or as part of a published lecture or academic thesis or as an electronic preprint, see <https://www.elsevier.com/sharingpolicy>), that it is not under consideration for publication elsewhere, that its publication is approved by all authors and tacitly or explicitly by the responsible authorities where the work was carried out, and that, if accepted, it will not be published elsewhere in the same form, in English or in any other language, including electronically without the written consent of the copyright-holder. To verify originality, your article may be checked by the originality detection service CrossCheck <https://www.elsevier.com/editors/plagdetect>.

Changes to authorship

Authors are expected to consider carefully the list and order of authors **before** submitting their manuscript and provide the definitive list of authors at the time of the original submission. Any addition, deletion or rearrangement of author names in the authorship list should be made only **before** the manuscript has been accepted and only if approved by the journal Editor. To request such

a change, the Editor must receive the following from the **corresponding author**: (a) the reason for the change in author list and (b) written confirmation (e-mail, letter) from all authors that they agree with the addition, removal or rearrangement. In the case of addition or removal of authors, this includes confirmation from the author being added or removed.

Only in exceptional circumstances will the Editor consider the addition, deletion or rearrangement of authors **after** the manuscript has been accepted. While the Editor considers the request, publication of the manuscript will be suspended. If the manuscript has already been published in an online issue, any requests approved by the Editor will result in a corrigendum.

Copyright

Upon acceptance of an article, authors will be asked to complete a 'Journal Publishing Agreement' (for more information on this and copyright, see <https://www.elsevier.com/copyright>). An e-mail will be sent to the corresponding author confirming receipt of the manuscript together with a 'Journal Publishing Agreement' form or a link to the online version of this agreement.

Subscribers may reproduce tables of contents or prepare lists of articles including abstracts for internal circulation within their institutions. Permission of the Publisher is required for resale or distribution outside the institution and for all other derivative works, including compilations and translations (please consult <https://www.elsevier.com/permissions>). If excerpts from other copyrighted works are included, the author(s) must obtain written permission from the copyright owners and credit the source(s) in the article. Elsevier has preprinted forms for use by authors in these cases: please consult <https://www.elsevier.com/permissions>.

For open access articles: Upon acceptance of an article, authors will be asked to complete an 'Exclusive License Agreement' (for more information see <https://www.elsevier.com/OAauthoragreement>). Permitted third party reuse of open access articles is determined by the author's choice of user license (see <https://www.elsevier.com/openaccesslicenses>).

Author rights

As an author you (or your employer or institution) have certain rights to reuse your work. For more information see <https://www.elsevier.com/copyright>.

Role of the funding source

You are requested to identify who provided financial support for the conduct of the research and/or preparation of the article and to briefly describe the role of the sponsor(s), if any, in study design; in the collection, analysis and interpretation of data; in the writing of the report; and in the decision to submit the article for publication. If the funding source(s) had no such involvement then this should be stated.

Funding body agreements and policies

Elsevier has established a number of agreements with funding bodies which allow authors to comply with their funder's open access policies. Some authors may also be reimbursed for associated publication fees. To learn more about existing agreements please visit <https://www.elsevier.com/fundingbodies>.

Green open access

Authors can share their research in a variety of different ways and Elsevier has a number of green open access options available. We recommend authors see our green open access page for further information (<http://elsevier.com/greenopenaccess>). Authors can also self-archive their manuscripts immediately and enable public access from their institution's repository after an embargo period. This is the version that has been accepted for publication and which typically includes author-incorporated changes suggested during submission, peer review and in editor-author communications. Embargo period: For subscription articles, an appropriate amount of time is needed for journals to deliver value to subscribing customers before an article becomes freely available to the public. This is the embargo period and it begins from the date the article is formally published online in its final and fully citable form.

This journal has an embargo period of 36 months.

Language (usage and editing services)

Please write your text in good English (American or British usage is accepted, but not a mixture of these). Authors who feel their English language manuscript may require editing to eliminate possible grammatical or spelling errors and to conform to correct scientific

English may wish to use the English Language Editing service available from Elsevier's WebShop (<http://webshop.elsevier.com/languageediting/>) or visit our customer support site (<http://support.elsevier.com>) for more information.

Russian submissions are also accepted. Use decimal points (not decimal commas); use a comma for thousands (10,000 and above).

Submission

Authors should submit **English language articles** electronically to this journal. Via the journal's online submission and tracking tool at: <http://ees.elsevier.com/aeae> you will be guided stepwise through the creation and uploading of the various files. The system automatically converts source files to a single PDF file of the article, which is used in the peer-review process. Please note that even though manuscript source files are converted to a PDF file at submission for the review process, these source files are needed for further processing after acceptance. All correspondence, including notification of the Editor's decision and requests for revision, takes place by e-mail, removing the need for a paper trail.

Russian language manuscripts to be considered for publication should be sent to: The Editors, Archaeology, Ethnology and Anthropology of Eurasia, Institute of Archaeology and Ethnology, Pr Akademika Lavrentieva, 17, Novosibirsk 630090, Russia. FAX: (383) 330-83-66, E-mail: eurasia@archaeology.nsc.ru

Note that contributions may be either submitted online or sent by email. Please do NOT submit via both routes. This will cause confusion and may lead to your article being reviewed and published twice!

Additional information

The Editors reserve the right to make necessary revisions and to accept or reject manuscripts. One or two possible referees with their addresses and e-mail accounts should be suggested.

PREPARATION

Use of Word Processing Software

Manuscripts should not exceed 32 double-spaced typewritten pages, including illustrations. Review articles and informational notes should not exceed 4 pages. Please use Times New Roman 14-pitch font (approximately 28 lines per page). All pages should be numbered. No automatic word processing commands (e.g. auto-numbering of references, paragraphs, foot- and endnotes etc.) or macros should be used.

Article Structure

All papers submitted should be organized as follows: Introduction, Data presentation, Discussion and Conclusion.

Introduction

State the objectives of the work and provide an adequate background, avoiding a detailed literature survey or a summary of the results.

Material and methods

Provide sufficient detail to allow the work to be reproduced. Methods already published should be indicated by a reference: only relevant modifications should be described.

Results

Results should be clear and concise.

Conclusions

The main conclusions of the study may be presented in a short Conclusions section, which may stand alone or form a subsection of a Discussion or Results and Discussion section.

Essential title page information

- **Title.** Concise and informative. Titles are often used in information-retrieval systems. Avoid abbreviations and formulae where possible.
- **Author names and affiliations.** Please clearly indicate the given name(s) and family name(s) of each author and check that all names are accurately spelled. Present the authors' affiliation addresses (where the actual work was done) below the names. Indicate all affiliations with a lower-case superscript letter immediately after the author's name and in front of the appropriate address. Provide the full postal address of each affiliation, including the country name and, if available, the e-mail address of each author.

• **Corresponding author.** Clearly indicate who will handle correspondence at all stages of refereeing and publication, also post-publication. **Ensure that the e-mail address is given and that contact details are kept up to date by the corresponding author.**

• **Present/permanent address.** If an author has moved since the work described in the article was done, or was visiting at the time, a 'Present address' (or 'Permanent address') may be indicated as a footnote to that author's name. The address at which the author actually did the work must be retained as the main, affiliation address. Superscript Arabic numerals are used for such footnotes.

Optimizing the title and abstract of an article for your audience

In order to increase the exposure of your article, we suggest the following:

- The title of your article must be clear and descriptive, using keywords that are relevant to the subject area, and would most likely be used in an online search.
- The abstract must also contain keywords and common phrases for the subject area, perhaps using wording from the title. These carefully chosen keywords and phrases can also be emphasised in the text, however please do this with caution as some search engines can reject overly repetitive webpages.

Abstract

A concise and factual abstract is required. The abstract should state briefly the purpose of the research, the principal results and major conclusions. An abstract is often presented separately from the article, so it must be able to stand alone. For this reason, References should be avoided, but if essential, then cite the author(s) and year(s). Also, non-standard or uncommon abbreviations should be avoided, but if essential they must be defined at their first mention in the abstract itself.

The abstract should be 10-15 lines in length.

Keywords

Immediately after the abstract, provide a maximum of 6 keywords, avoiding general and plural terms and multiple concepts (avoid, for example, "and", "of"). Be sparing with abbreviations: only abbreviations firmly established in the field may be eligible. These keywords will be used for indexing purposes.

Units

English common names of plants and animals should be supplemented with Latin taxonomic equivalents. Measurements should be given only in the metric system.

Footnotes

Footnotes should be between number symbols (#) within the text and marked with an asterisk, i.e. *#*Footnote#.

Artwork

Electronic artwork

General points

- Make sure you use uniform lettering and sizing of your original artwork.
- Embed the used fonts if the application provides that option.
- Aim to use the following fonts in your illustrations: Arial, Courier, Times New Roman, Symbol, or use fonts that look similar.
- Number the illustrations according to their sequence in the text.
- Use a logical naming convention for your artwork files.
- Provide captions to illustrations separately.
- Size the illustrations close to the desired dimensions of the published version.
- Submit each illustration as a separate file.

A detailed guide on electronic artwork is available on our website:

<https://www.elsevier.com/artworkinstructions>.

You are urged to visit this site; some excerpts from the detailed information are given here.

Formats

If your electronic artwork is created in a Microsoft Office application (Word, PowerPoint, Excel) then please supply 'as is' in the native document format.

Regardless of the application used other than Microsoft Office, when your electronic artwork is finalized, please 'Save as' or convert the images to one of the following formats (note the resolution requirements for line drawings, halftones, and line/halftone combinations given below):

EPS (or PDF): Vector drawings, embed all used fonts.

TIFF (or JPEG): Color or grayscale photographs (halftones), keep to a minimum of 300 dpi.

TIFF (or JPEG): Bitmapped (pure black & white pixels) line drawings, keep to a minimum of 1000 dpi.
TIFF (or JPEG): Combinations bitmapped line/half-tone (color or grayscale), keep to a minimum of 500 dpi.

Please do not:

- Supply files that are optimized for screen use (e.g., GIF, BMP, PICT, WPG); these typically have a low number of pixels and limited set of colors;
- Supply files that are too low in resolution;
- Submit graphics that are disproportionately large for the content.

Non-electronic Artwork

The approximate location of figures should be indicated in the manuscript. Original line drawings, black-and-white and colour photographs, and 35 mm transparencies (slides) are all acceptable. Only high-quality photocopies of illustrations will be accepted. Illustrations should not exceed 190 x 270 mm in size. Colour photographs will be mainly published from 60 x 60 mm transparencies. On the reverse side of each illustration, please pencil the author's name, an abbreviated title of the paper, the number of the illustration, and indicate its top.

Figure captions

Ensure that each illustration has a caption. Supply captions separately, not attached to the figure. A caption should comprise a brief title (**not** on the figure itself) and a description of the illustration. Keep text in the illustrations themselves to a minimum but explain all symbols and abbreviations used.

Provide the list of figure captions at the end of the paper, after the bibliography.

Tables

The approximate location of tables should be indicated in the manuscript. Tables and graphs may be produced in Microsoft WinWord and Excel™ with font sizes equal to or exceeding 9-pitch. Each table may not exceed 190 x 270 mm in size and each should be printed on a separate sheet.

References

Books and Monographs: authors' names and initials, full title of book, place of publication, publisher, date of publication and total number of pages.

Journal articles: authors' names and initials, full title of article and journal, date of publication, volume number, issue number and page numbers.

Please note that for Russian and Eastern European books and journal articles, authors' names, titles of articles and journals should be given in the original language in Latin transliteration.

Examples:

Reference to a book or monograph:

Kohl Ph. 2007

The Making of Bronze Age Eurasia. Cambridge: Cambridge Univ. Press, 296 p.

Reference to a journal article:

Varine H. de 1985

Editorial: The word and beyond. *Museum*, vol. 148, No. 4: 184-185.

Citation in Text

Text citations should list the author's last name, date of publication and page numbers, e.g. (Oliver, 1982, 301). Full bibliographic references should be listed alphabetically at the end of the paper.

AudioSlides

The journal encourages authors to create an AudioSlides presentation with their published article. AudioSlides are brief, webinar-style presentations that are shown next to the online article on ScienceDirect. This gives authors the opportunity to summarize their research in their own words and to help readers understand what the paper is about. More information and examples are available at <https://www.elsevier.com/audioslides>. Authors of this journal will automatically receive an invitation e-mail to create an AudioSlides presentation after acceptance of their paper.

Submission checklist

The following list will be useful during the final checking of an article prior to sending it to the journal for review. Please consult this Guide for Authors for further details of any item.

Ensure that the following items are present:

One author has been designated as the corresponding author with contact details:

- E-mail address
- Full postal address

All necessary files have been uploaded, and contain:

- Keywords
- All figure captions
- All tables (including title, description, footnotes)

Further considerations

- Manuscript has been 'spell-checked' and 'grammar-checked'
- References are in the correct format for this journal
- All references mentioned in the Reference list are cited in the text, and vice versa
- Permission has been obtained for use of copyrighted material from other sources (including the Internet)

Printed version of figures (if applicable) in color or black-and-white

- Indicate clearly whether or not color or black-and-white in print is required.

For any further information please visit our customer support site at <http://support.elsevier.com>.

AFTER ACCEPTANCE

Use of the Digital Object Identifier

The Digital Object Identifier (DOI) may be used to cite and link to electronic documents. The DOI consists of a unique alpha-numeric character string which is assigned to a document by the publisher upon the initial electronic publication. The assigned DOI never changes. Therefore, it is an ideal medium for citing a document, particularly 'Articles in press' because they have not yet received their full bibliographic information. Example of a correctly given DOI (in URL format; here an article in the journal *Physics Letters B*):

<http://dx.doi.org/10.1016/j.physletb.2010.09.059>

When you use a DOI to create links to documents on the web, the DOIs are guaranteed never to change.

Proofs

One set of page proofs in PDF format will be sent by e-mail to the corresponding author. Please list your corrections quoting line number. If, for any reason, this is not possible, then mark the corrections and any other comments (including replies to the Query Form) on a printout of your proof and return by fax, or scan the pages and e-mail, or by post. Please use this proof only for checking the typesetting, editing, completeness and correctness of the text, tables and figures. Significant changes to the article as accepted for publication will only be considered at this stage with permission from the Editor. We will do everything possible to get your article published quickly and accurately. Therefore, it is important to ensure that all of your corrections are sent back to us in one communication: please check carefully before replying, as inclusion of any subsequent corrections cannot be guaranteed. Proofreading is solely your responsibility. Note that Elsevier may proceed with the publication of your article if no response is received.

Offprints

The corresponding author, at no cost, will be provided with a personalized link providing 50 days free access to the final published version of the article on [ScienceDirect](#). This link can also be used for sharing via email and social networks. For an extra charge, paper offprints can be ordered via the offprint order form which is sent once the article is accepted for publication. Both corresponding and co-authors may order offprints at any time via Elsevier's WebShop (<http://webshop.elsevier.com/myarticleservices/offprints>). Authors requiring printed copies of multiple articles may use Elsevier WebShop's 'Create Your Own Book' service to collate multiple articles within a single cover (<http://webshop.elsevier.com/myarticleservices/booklets>).

AUTHOR INQUIRIES

You can track your submitted article at <https://www.elsevier.com/track-submission>. You can track your accepted article at <https://www.elsevier.com/trackarticle>. You are also welcome to contact Customer Support via <http://support.elsevier.com>.

© Copyright 2014 Elsevier | <http://www.elsevier.com>