

Guidelines for Reviewers: *Emotion, Space and Society*

Emotion, Space and Society provides a forum for interdisciplinary investigations of feelings and affect in various spatial and social contexts, environments and landscapes. The journal is committed to exploring exciting new ways to think about natures, cultures and histories of emotional life. In our review section, we are treating 'texts' as broadly conceived to include books as well as other media, such as films and exhibitions.

Reviews should offer a focused critical discussion of approximately 800 words that is both informative and engaging. In the case of any visual media, innovative presentational formats, including good quality images or web-links to online visual material are encouraged. Please also consider the international and interdisciplinary audience. Other useful elements to address in your review include:

- The author/creator's disciplinary background
- The major objectives of the 'text'
- The methods used; sources drawn from; any specific context for its publication
- The text in relation to other comparative texts
- Any constructive comments about strength and weaknesses, including any implications of this text for research, policy, practice, or theory

Scholar's Choice: Invited Scholar's Choice essays should offer an essay of approximately 2000 words, in consultation with Book Review Editors.

Style Guidelines: Based on Chicago Manual of Style (please see ESS website for more details: http://www.elsevier.com/wps/find/journaldescription.cws_home/713880/authorinstructions).

Please include the bibliographic entry, price and ISBN for your review item at the start of the review. Please include your name and institutional affiliation at the end of the review.

Submission Process: Please submit your review to the journal using the online submission process: <http://ees.elsevier.com/emospa>. Register if you are not already registered, then select 'submit paper' and follow remaining instructions for submission. NB. The online system automatically converts your source file to a single Adobe Acrobat PDF version of your review document. All correspondence, including requests for revision, takes place by e-mail and via this site's author's homepage.

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