

The Future of Music Retailing

Call for Papers: Special Issue, *Journal of Retailing and Consumer Services*

Deadline: **March 1, 2010**

Editor: **Harry Timmermanns** (University of Technology **Eindhoven**)

Guest Editor: Antje Cockrill (Swansea University)

Music consumption and retailing are rapidly changing areas, the impact of digitalization and advancing technologies has been particularly pronounced for this industry. The purpose of this special issue is to explore the multi-faceted nature of these changes in both consumption and retailing patterns.

Relevant topics for this special issue include (but are not limited to):

- Does music retailing have a future? The impact of digitalization on the music industry.
- Music purchasing and consumption patterns
- Consumer preferences for music retail channels
- Consumer typologies and music purchasing behavior
- The impact of retail channel on music purchases and consumption
- The impact of music format on consumption and purchasing

Contributions based on different perspectives, methodological approaches and cultural contexts are welcomed. Empirical papers are strongly encouraged, but theoretical and conceptual contributions which address wider issues relevant to the music retail sector are also welcomed.

All contributions must be original works which have not been published elsewhere, or are not being considered for publication by another journal. All papers will be subjected to a double blind refereeing process, therefore contributors are asked not to include their name(s) and other identifiers on the paper itself. Please send contributions by email to the guest editor for this special issue:

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Submission deadline: **March 1, 2010**

Further details for submission are available at the journal website:
http://www.elsevier.com/wps/find/journaldescription.cws_home/30446/description#description