

NPAR 2010 CALL FOR PAPERS

8th ACM symposium on Non-Photorealistic Animation and Rendering (NPAR 2010)
June 7-10, Annecy, France

<http://graphics.cs.williams.edu/sbim-npar10>

We invite you to submit your work to NPAR 2010, the 8th international symposium dedicated to non-photorealistic animation and rendering, sponsored by ACM SIGGRAPH and in cooperation with Euro graphics. This year NPAR returns to its traditional home in Annecy, France. It will be at the 50th anniversary Annecy International Animated Film Festival and will be held in joint session with the Sketch Based Interfaces and Modeling (SBIM) workshop.

Important dates:

15 March, 2010 - Papers deadline (* see below)
5 April, 2010 - Papers acceptance notification
5 April, 2010 - Posters deadline
1 May, 2010 - Posters acceptance notification
7-10 June, 2010 - Conference

Highlights:

- * A special issue of the Elsevier journal Computers and Graphics will feature extended NPAR papers
- * Extended April 2, 2010 deadline for research papers rejected from SIGGRAPH 2010 (abstract due 15 March, see below)
- * Traditional research joined by new production and "meta" paper categories
- * More information at <http://graphics.cs.williams.edu/sbim-npar10>

All work must be previously unpublished and contain a novel contribution. Production and Meta papers need not contain original research or results. Topic areas of the conference include but are not limited to:

- * Expressive character animation and physics
- * Abstraction and stylization of images/video
- * Interaction techniques
- * Accounts of real productions (e.g., animated films)
- * NPAR in real software products (e.g., modeling, visualization, presentation software)
- * Visual composition
- * Hardware acceleration
- * Evaluation methods for NPAR algorithms
- * Psychophysics of NPAR
- * Rendering and layout for text and presentation graphics
- * Quantitative analysis of human artists
- * Generative or evolutionary approaches

- * Style transfer
- * Temporal and spatial coherence
- * Adapting classic CG effects like motion blur, depth of field, and lighting for NPAR
- * Simulation of natural media and traditional styles
- * Non-traditional camera models
- * Position papers on grand challenges

SUBMISSION:

Paper submissions should be at most 9 single-sided color pages in length and follow the ACM SIGGRAPH sponsored conference formatting instructions, including a title page with an abstract and keywords, and a bibliography. For the first time, this year the bibliography will not count towards the page limit. The submission is electronic in PDF format; supplemental video and images may also be submitted. Accepted papers will be selected by double-blind peer-review, so they should be anonymous when submitted. The accepted papers will be published in the conference proceedings by ACM SIGGRAPH and will be available online via the ACM Digital Library. Posters will not be archived. Posters may be submitted in PDF format as either an extended abstract or a draft of the poster itself. All paper submissions will automatically be considered for poster presentation as well.

Submit: <https://cmt.research.microsoft.com/NPAR2010/>

CFP: <http://graphics.cs.williams.edu/sbim-npar10/npar-cfp.html>

Full papers deadline: March 15, 2010* (see exemption for works submitted to SIGGRAPH 2010 below)

SIGGRAPH-submitted papers abstract deadline: March 15, 2010*

SIGGRAPH-submitted full papers deadline: April 2, 2010*

Papers acceptance notification: April 5, 2010

Posters deadline: April 5, 2010

* The extended "SIGGRAPH" deadline allows authors who have work rejected from SIGGRAPH 2010 to have an opportunity to improve their papers and submit them to NPAR 2010. If you submitted a technical paper to SIGGRAPH 2010 and would like to also be considered for publication at NPAR, make the following submissions:

1. March 15, 2010: Submit an extended abstract (e.g., the first page of your SIGGRAPH submission) and your complete SIGGRAPH reviews to NPAR. This is explicitly permitted by the SIGGRAPH dual submission rules.

2. April 2, 2010: Submit a complete paper, your complete SIGGRAPH reviews (again), and a cover letter explaining how you improved your paper to address issues in the reviews. It will then be re-reviewed for NPAR. If your paper was accepted at SIGGRAPH you must withdraw from consideration at NPAR.

ORGANIZATION:

Conference Chairs: Morgan McGuire (Williams College) and John Collomosse (University of Surrey)

Posters Chairs: Jan Eric Kyprianidis (Hasso-Plattner-Institut) and Holger Winnemöeller (Northwestern University)

Queries to: John Collomosse (J.Collomosse@surrey.ac.uk)

Conference site: <http://graphics.cs.williams.edu/sbim-npar10>