

SONIC INTERACTION DESIGN
A SPECIAL ISSUE OF
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Guest Editors:

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Sonic Interaction design (SID) is an emerging field that is positioned at the intersection of auditory display, ubiquitous computing, interaction design and interactive arts. This field is devoted to the privileged role the auditory channel can assume in exploiting the convergence of computing, communication and interactive technologies.

This special issue aims to present a set of high-quality, high-impact, original research results in sonic interaction design and related areas. Papers illustrating new research directions or a broad research agenda for sonic interaction design are welcome.

Relevant topics include, but are not limited to:

- Design methods for sonic interaction
- Product sound design
- Interactive sonification
- Auditory display
- Sonic interaction for mobile devices
- Responsive sonic environments
- Perceptual and cognitive studies of sonic interaction
- Emotion and aesthetics in sonic interaction
- Evaluation of sonic interactions

Articles must be based on original research, although extended versions of conference papers may be acceptable if they contain at least 50% new material. It is expected that the special issue will contain some articles extended from papers of

the 2008 CHI Workshop on Sonic Interaction Design (<http://www.cost-sid.org/wiki/CHIworkshop>), but other original articles are also encouraged.

Complete articles should be submitted by the deadline of September 20, 2008 (**EES will be open as of 15 August**). Papers will be subject to the full IJHCS review process, with decisions expected by December 20, 2008.

Timeline:

May 2008, Call for papers

20 September 2008, 1st submission deadline

20 December 2008, Notification of 1st review

20 February 2009, 2nd submission

20 May 2009, Final notification

20 June 2009, Final revision due

Target Publication date: October 2009

Submission Instruction:

Manuscripts should not exceed 8000 words. Papers should be prepared according to the IJHCS Guide for authors, and should be submitted online. The IJHCS Guide for authors and online submission are available at <http://ees.elsevier.com/ijhcs/> . To submit to the Special Issue, please select Article Type “**SI: Sonic Interaction Design**” and state in the “Enter Comments” section that the paper is intended for the “The Sonic Interaction Design Special Issue being edited by Rocchesso and Serafin” If you are a first time user of the journal’s online submission tool, you will have to register yourself as an author on the system.

Potential authors should contact Stefania Serafin (sts@media.aau.dk) with any questions about the special issue.

The International Journal of Human-Computer Studies (IJHCS) is a respected and well-known journal in the field of human-computer interaction (HCI) and innovative interactive systems. It is published 12 times per year by Elsevier.

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